EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Participant:	[101090173] - IoDeposito
PIC number:	913592658
Project name and acronym:	[Remember the Rebel] — [REBEL]

EVENT DESCRIPTION	
Event number:	WP4
Event name:	[Remember the Rebel]
Type:	[pop-up expo's, public events, interactions, workshops]
In situ/online:	*[*in-situ*]*
Location:	Italy: Udine, Sagrado, Mariano del Friuli, Frra d'Isonzo
Date(s):	07/10/2023 16/10/2023 20/10/2023 21/10/2023 27/10/2023 28/10/2023 25/06/2024 19/07/2024 24/07/2024 26/07/2024
Website(s) (if any):	www.remembertherebel.eu / www.ironcurtainproject.eu
Participants	
Female:	241
Male:	196
Non-binary:	3
From country 1 [Italy]:	440
From country 2 []:	/
From country 3	/
From country 4	/

Total number of participants:	440	From total number of countries:	1 (Serbia is not elegible)

Description

Provide a short description of the event and its activities.

In the frame of the project IoDeposito carried on several events and workshops, using different methodologies, in order to empower the "Remember the Rebel" topic and objectives, as following:

EVENTS A & B
2 workshops with families and minors (october the 7th 2023 + october the 21st 2023) – Udine, Italy

TOPICS AND ACTIVITIES:
- Introduction on "Remember The Rebel" project, financed by EU, and on it pop-up exhibition approaching Udine next summer: an introductory overwiew on the rebels, and an anticipation on the character if Franca Viola.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a rebel reference for the activities
- Divided into little groups, kids and parents were invited to reflect on the topic proposed.

For parents:
Participative visited tours in little groups, in the exhibition WASTED, targeting the artworks that represent a female-rebel approach and an eco-rebel approach. We put at the center of the participative visit the performance of the rebel artists Kate Gilmore, fostering the dialogue and the observation through the "Inquiry Method".
At the end of the participative tour, a debate between the participants including some specific topics/triggers for the discussion: 1. personal perception of rebellion through experiences in gender stereotypes and inequalities; 2. divergent perspective of the rebels; 3. The impact or rebellion in everyday life: an antidote in case of gender equality?
For kids (aged 8-13 years old):
Participative reading of 2 books or excerpts, with practical exercises:
1) "The story of Giulia who had a shadow as a child", a book that allowed us to reflect with them on the idea of projections that from the outside falls on us, describing a cage. So, the group worked precisely with the medium of projection and shadows in a practical exercise, trying to think together about a judgment that we have suffered and that has touched us, giving it shape and then creating an installation that projects the shadow of these visual and physical representations of these judgments.
2) A second reading, from the text created for the exhibition, addressing the life and choices of famous rebel that were able to go "over" the shadows and the role that society gave them
3) A third animated reading chosen by the kids.
4) Then, a final practical exercise on the topic of emotional and ethical borders, using drawings and manipulating soft materials.
Depending on the age of the kids, the groupal approach was adapted.
Final activity all together:
a final discussion with parents and kids, in which to re-connect and discover something about the point of view of the other members of the families.
Greetings and closing ritual.

Around 100 people took parts in these activities, divided in groups:
https://www.bsidewar.org/en/news/wasted-educational-and-creative-workshops/

EVENT C - Workshop with youth people from the University / October the 16th – Udine, Italy

TOPICS AND ACTIVITIES:
- Introduction on "Remember The Rebel" project, financed by EU, and on it pop-up exhibition approaching Udine next summer: an introductory overwiew on the rebels, and an anticipation on the character if Franca Viola.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a reference
- Participative visited tours in little groups, in the exhibition WASTED, targeting the artworks that represents a female-rebel approach and an eco-rebel approach. We put at the center of the participative visit the artworks of the rebel artists Martha Rosler, Holly Timpener and Nemanja Milenkovic, fostering the dialogue and the observation through the "Inquiry Method".
- At the end of the participative tour, a debate between the participants including some specific topics/triggers for the discussion: 1. personal perception of rebellion through experiences in gender stereotypes and inequalities; 2. divergent perspective of the rebels; 3. The impact or rebellion in everyday life: an antidote in case of gender equality?
- Closing exercise and greetings.

26 people took parts in this activity.
https://www.bsidewar.org/en/news/wasted-educational-and-creative-workshops/

EVENT D – Workshop with the rebel artists Alice Mestriner & Ahad Moslemi, for an heterogeneous group / October the 20th – Udine, Italy

TOPICS AND ACTIVITIES:
- Introduction on "Remember The Rebel" project, financed by EU, and on it pop-up exhibition approaching Udine next summer: an introductory overwiew on the rebels, and an anticipation on the character if Franca Viola.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a reference for the activites
- A presentation by part of the artist Alice Mestriner & Ahad Moslemi, fostering the dialogue and the observation of rebellion through art practices
- The presentation was created in 3 modules, each module was interspersed by active physical and thinking exercises with the aim of pushing the participants to reflect on the social pressure and stereotypes that the rebellion can oppose using "duality" as a divergent perspective (such as collaboration among different gazes: women and man, collaboration among different cultural ideas and practices, among different ages/generation).
- A finale debate between the participants including some specific topics/triggers for the discussion: 1. personal perception of rebellion through experiences in gender stereotypes and inequalities; 2. divergent perspective of the rebels; 3. The impact or rebellion in everyday life: an antidote in case of gender equality?
- Closing exercise and greetings.

We had in total 40 participants, among which 4 politicians and 4 girls coming from a community of disadvantaged young girls (so, very heterogeneous!).
Nevertheless, we will account for 28 people, the ones who signed.
https://www.bsidewar.org/en/news/dualita-ed-espressione-creative-workshop-with-aliceahad/

EVENT E - Meeting and debate with the rebel journalist Jenifer Guerra: "On the back Seat of the Motorcycle" - Pasolini and Carla Lonzi, rebellion and feminism.
A special event dealing with the topic of rebellion in connection with feminism: the Rebel journalist Jennifer Guerra offering a debate on the researches included in her colume "Sul sellino posteriore della motocicletta" ("on the back seat of the motorcycle").
The appointment was set in Friday 27 October at 6 p.m. at the Libreria Friuli, via dei Rizzani 1/3 in Udine, offering a broad overview of a hitherto little-explored topic: the relationship between Pier Paolo Pasolini and the feminist movement of the 1970s.
TOPICS AND ACTIVITIES:
- Introduction on "Remember The Rebel" project, financed by EU, and on it pop-up exhibition approaching Udine next summer: an introductory overview on the rebels, and an anticipation on the character if Franca Viola.
- The debate focalized on the intellectual relationship -and, therefore, on the cultural and legal impact of it- between Pasolini and Carla Lonzi (leading figures in cultural history and feminism, true rebels!). Both protagonists of the 20th century, Pasolini and feminism, represented by Carla Lonzi, intertwine a profound but ambiguous and nuanced relationship, destined to play a fundamental role in the redefinition of the female subject in the post-war period. Jennifer Guerra retraces the

salient points of this relationship, uncovering the pandora's boxes of correspondence, letters and newspaper statements.
- During the event, the author will go through the salient points of her study, framing the phenomenon of feminism in a historical and contemporary key, in dialogue with the guests
- Following a debate, in the idea of connecting the historical debate with the contemporary state-of-art, focalizing on the instruments that the law and the society in the UE are put in place in order to work equalizing gender disparity.

The event had 40 participants:
https://www.bsidewar.org/it/notizie/jennifer-guerra-alla-libreria-friuli-sul-sellino-posteriore-della-motocicletta/

EVENT F - Workshop and debate with the rebel poet Gaia Ginevra Giorgi – October the 28th 2023 / Udine - Italy

On Saturday 28 October at 6:00 pm Gaia Ginevra Giorgi has involved citizens in a debate with creative exercises starting from her latest volume "Dizionario Fantastico. Sul paesaggio e sui suoi incrociamenti", at the Libreria Friuli (via dei Rizzani 1/3, Udine), in connection with the project "Remember The Rebel" and its pop up exhibition.

TOPICS AND ACTIVITIES:
- Introduction on "Remember The Rebel" project, financed by EU, and on it pop-up exhibition approaching Udine next summer: an introductory overview on the rebels, and an anticipation on the character if Franca Viola.
- The 42 entries of the "Dizionario fantastico" offer the reader a fantastic taxonomy of the territory, which redefines with grace and great visual impact the soul of the landscape and its people. Between the "A of agane" and the "X of xenoglossia", the author breaks down the canonical classification systems and rejects aerial visions, finding in a wise balance between the relaxed syntax, the immediacy and the metaphorism of the epigram, the perfect style for a «decolonizing» and rebellious prose. An experimentation on language and the transfer of knowledge in a new key.
- The author involved the participants in a collective reading and in a debate dedicated to the reading of the landscape according to elements of rebellion to the "geography of power and aggression".

We had in total 20 participants.
https://www.bsidewar.org/it/notizie/gaia-ginevra-giorgi-alla-libreria-friuli-dizionario-fantastico-sul-paesaggio-e-sui-suoi-attraversamenti/

EVENT G - Workshop for families in Sagrado in the openday of the city summer Camp / Italy – June 25th, 2024

TOPICS AND ACTIVITIES:
- Introduction on "Remember The Rebel" project, financed by EU, and on it pop-up exhibition approaching Udine next summer: an introductory overview on the rebels, and an anticipation on the character if Franca Viola.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a reference for the activities
- Divided into little groups, kids and parents were invited to reflect on the topic proposed while engaging with the artistic activities hold by the kinds.

Final activity all together:

a final discussion with parents and kids, in which to re-connect and discover something about the point of view of the other members of the families.

Greetings and closing ritual.

We had in total 40 participants

EVENT H - POP UP exhibition in Udine @Joppi library

Opening of the pop-up installation (installed July the 17th of July, on air until October 2024) – Opening with the authorities 19th of July 2024, innthe Joppi city library.

The pop-up exhibition is very well explained here: www.remembertherebel.eu, it arrives in Italy in July and it was visible until the end of October 2024.

The city was well prepared to the arrival of the exhibition, thanks to the activities previously hold.

We organized an afternoon of “open door” visited tours for authorities and guests of the library, personally invited by the people involved in the project, in order to sensitize them to the topic, offering "a bite" of the contents and interactive format of the exhibition, with this program:

- Introduction on “Remember The Rebel” project, financed by EU: an introductory overview on the rebels, and an anticipation on the character if Franca Viola.
- Visited tours with the authorities and some guests of the library, focusing on the main topics: Rebels see the world through a different lens than most people. While others think the everyday reality is ‘quite normal’, rebels see it can be better. They have visions of something unimaginable, another world. Are they crazy? They certainly are. Dangerous? Some think so. Are they hated? They often are, especially in the beginning. But sometimes it turns out that they were right from the start. Then they become heroes.
- Collection of useful impressions and suggestions, proposal for schools visiting and interaction of the pop up exhibition with the local cultural and educational agendas.

EVENT I - Workshop for families in Mariano del Friuli in the openday of the frame of city summer Camp / I”The rebel laboratory” Italy – July 24th, 2024

TOPICS AND ACTIVITIES:

- Introduction on “Remember The Rebel” project, financed by EU, and on it pop-up exhibition in Udine: an introductory overview on the rebels, and a focus on the characters of the exhibition.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a reference for the activities
- Divided into little groups, kids and parents were invited to reflect on the topic proposed while engaging with the artistic activities hold by the kinds.

Final activity all together:

a final discussion with parents and kids, in which to re-connect and discover something about the point of view of the other members of the families.

Greetings and closing ritual.

We had in total 38 participants

EVENT L - Workshop for families in Farra d’Isonzo: The Rebel laboratory (preparatory phase in advance + workshop with families in the openday of the city summer Camp) Italy – July 26th, 2024

TOPICS AND ACTIVITIES:

TOPICS AND ACTIVITIES:

- Introduction on “Remember The Rebel” project, financed by EU, and on it pop-up exhibition in Udine: an introductory overview on the rebels, and a focus on the characters of the exhibition.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a reference for the activities
- Divided into little groups, kids and parents were invited to reflect on the topic proposed while engaging with the artistic activities hold by the kinds.

Final activity all together:

a final discussion with parents and kids, in which to re-connect and discover something about the point of view of the other members of the families.

Greetings and closing ritual.

We had in total 50 participants

EVENT M – Presentation and visited tour at the Joppi Library in Udine, Italy –October the 2nd, 2024

TOPICS AND ACTIVITIES:

- Introduction on “Remember The Rebel” project, financed by EU, and on it pop-up exhibition in Udine: an introductory overview on the rebels, and a focus on the characters of the exhibition.
- A warm-up exercise in order to know each-other and familiarize with the topic
- An introduction on the project taking Franca Viola as a reference for the activities
- Divided into little groups, visitors were invited to reflect on the topic proposed while engaging with the exhibition contents.
- A final discussion together, in which to re-connect and discover something about the point of view of the participants.
- Greetings and closing ritual.

We had in total 20 participants among which citizens and people with a political role.

SOME GENERAL NOTES AND CRITICAL ISSUES:

1. During the event, participants were invited to fill in the EU-Survey to give feedback. Unfortunately the response was very low: will intensifying the requests, and printing the questionnaires to help people, we were able to collect more or less a champion of the 10-15% of the participants.

2. Photos: due to the high number of minors, it was difficult to relate with the DGPR rules.

3. Indirect participants: in the Joppi library passed-by more or less 40 people per day of exhibition, according to what the managers said.

Some reflextions from the educators that where involed in the workshops:

The activities realized with young people, minors and families have tried to bring the participants closer to the concept of "rebel" by reasoning with them on what a rebel is, what his/her identikit is (a theme also investigated through the execution of an identikit of the rebel according to each participant vision and personal identification).
Infact, the topic of rebellion, is useful both in the cases of a family, internally speaking (families faces a natural rebellion of sons and daughters while growing in adolescence) than on a social rebel: rebellion is necessary to evolve the society.
The project had the sense to help in understading a divergent point of view in society.

Giovanna Bressan - art therapist

We compared the rebel figures presented in the "The Rebel" exhibition, reading their stories and working on them in small groups: in this case the work involved a restitution of each group. Subsequently we investigated what were the themes for which boys and girls aged 11+ would rebel, and we dedicated two activities to this investigation, also giving life to "personal masks" of the rebel they would like to impersonate and one created with the press, engraving, as rebel actions do, the image of their revolutionary alter ego.
It was not easy to make them think a little outside the box or in any case outside the most known problems (for example, given the summer situation, many would have wanted to rebel against the abandonment of animals), the activity that encouraged them to think more outside the box was the one related to the creation of their own rebel mask, in that case more creative solutions emerged, linked to the imaginary of the super hero who fights for a just cause, but the result highlighted more than anything rebellions against injustices suffered personally (the delay of the bus, too much heat, the cost of travel) rather than highlighting injustices or major events, against which they would like to oppose or for which

they would activate a rebellion.
It is a topic that would need more time for the investigation, also given the young age, certainly a seed has been planted and we could continue to investigate the issue, pushing on the critical aspect of the information they receive and on a greater activity in receiving it.

Benedetta and Marianna, educators

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).