

The project « ArtForRemembrance » was funded with the support of the European Union under the Programme "Europe for Citizens"

Applicable to the Strand 2 – Measure 2.1 "Town-Twinning"

PREPARATORY ACTIVITIES

Participation: The activities involved 23 citizens, participants from Italy, Belgium, Poland, Greece, Serbia, Germany, Cyprus, Spain and Bulgaria.

Location/ Dates: The event took place in Treviso, Italy ONLINE, from 11/03/2021 to 12/03/2021

Short description: The goal of the event was for all of the partner organizations to know each other, introduce themselves and discuss the project's topics and methodologies.

The day of 11/03/2021 was dedicated to IoDeposito (Italy), Universitat de Girona (Spain), Fundacja Lokal Sztuki (Poland), K-Gold Temporary Gallery (Greece) and Visual Voices (Cyprus)

The day of 12/03/2021 was dedicated to Institut für Roma und Minderheiten (Germany), Regional Cluster North-East (Bulgaria), Shelter International (Germany), Biedrība European Center for Research and Regional Development (Latvia), Europski klaster Alpe Adria Pannonia (Serbia), DM+ Drustvo mladih Slovencev v Italiji (Italy) and InFlanders Fields Museum (Belgium)

Applicable to the Strand 2 – Measure 2.2 "*Networks of Towns*"
Measure 2.3 "*Civil Society Projects*"
Strand 1 – "*European Rememberance*"

**6 international events have been carried out within this project + 7 local events.
WE WILL DESCRIBE FOLLWING THE INTERNATIONAL EVENTS:**

Event 1

Participation: The events involved 40 citizens, including 1 participant from Spain, including 2 participants from Serbia, including 17 participants from Italy, including 3 participants from Belgium, including 2 participants from Cyprus, including 3 participants from Latvia, including 2 participants from Polska, including 2 participants from Greece, including 3 participants from Germany, including 1 participant from Slovenia, including 2 participants from Belarus, including 1 from Colombia, including 1 from Australia.

Location / Dates: The event took place in Treviso, Italy ONLINE, on the 15/04/2021.

Short description: The aim of the event was to present the Artists Talks dedicated to the "From a Common Past" art exhibition, in order to go in-depth the topics of the project.

The art exhibition dedicated to wars, holocaust, totalitarian regimes saw 10 artists of today reflect on the historical and cultural heritage of the dreadful events that marked the twentieth century and explore their impact on contemporaneity.

The Event 1 was an Artist Talk in date 15/04/2021 with Sylvia Griffin, Katarzyna Pagowska, Lesya Pchelka and Uladzimir Hramovic, an open discussion on the topic of holocaust and the current situation in Belarus, looking for similarities. The participants debated on the use of art in order to mitigate conflictual situations.

Event 2

Participation: The event involved 60 citizens, including 6 participants from Italy, including 2 participants from Spain, including 1 participant from Greece, including 3 4 participants from Cyprus, including 2 participants from Serbia, including 2 participants from Belgium, including 2 participants from Latvia, including 1 participant from Germany, including 2 participants from Bulgaria, including 1 participant from Poland, including 1 participant from Slovenia, including 1 participant from United Kingdom, including 3 participants from United States, including 1 participant from Mozambique, including 1 participant from Jordania.

Location / Dates: The event took place in Nicosia, Cyprus ONLINE, on the 03/06/2021.

Short description: The aim of the event was to present an online discussion that explores the theme of "Contemporary interpretations of European identity and the local social and cultural memory of Cyprus".

The conversation invited artists, activists, researchers, civil society, and the public to share their perspectives on the topic reflecting on their personal experiences.

The conversation started with presentations from Cypriot socially engaged artists exhibiting their work at the group exhibition "Mirrored Reflections- Memories of Tampered Identities" which took place at EVOHK artist-run space in Larnaca.

Event 3

Participation: The event involved 31 citizens, including 11 participants from Italy, including 1 participant from Spain, including 3 participants from Greece, including 3 participants from Cyprus, including 9 participants from Belgium, including 1 participants from Latvia, including 1 participant from Germany, including 1 participant from Bulgaria, including 1 participant from United Kingdom.

Location / Dates: The event took place in Ypres, Belgium ONLINE, on the 02/07/2021.

Short description: The aim of the event was to reflect on the art residence program of In Flanders Fields Museum and why has it been beneficial to all parties involved.

During the webinar, Piet Chielens presented the Artist in Residence Program of the IFFM and introduced this year's residency. Two short presentations on the artists and their creations were followed by a discussion with a focus on audience development in relation to European War Museums.

Event 4

Participation: The event involved 38 citizens, including 4 participants from Italy, including 18 participants from Spain, including 2 participants from Serbia, including 2 participants from Germany, including 2 participants from Latvia, including 2 participants from Bulgaria, including 1 participant from France, including 2 participants from Greece, including 1 participant from Poland, including 1 participant from Cyprus, including 3 participants from Turkey.

Location / Dates: The event took place ONLINE on the 17/12/2021 and was organized by University of Girona

Short description: The aim of this event was to reflect on the arts of memory and the poetics of remembering. International scholars and writers from different disciplines examined various literary, artistic, historical and political narratives of memory. Literary and photographic testimonies - different kinds of cultural archives were taken in account, starting from the introduction to the Catalan history and passing through the events of world wars where the exchange of cultures and flow of memories between representation in different kinds of cultural archives and its performance in various acts of European cultural recollection.

Participated professors from University of Girona, University of Barcelona, University of Verona and researchers of museums Born Centre for Culture and Memory of Barcelona, La Jonquera and Catalonia History Museum.

Event 5

Participation: The event involved 48 citizens, including 20 participants from Greece, including 4 participants from Italy, including 3 participants from Cyprus, including 2 participants from Spain, including 3 participants from Latvia, including 2 participants from Belgium, including 2 participants from Norway, including 2 participants from Bulgaria, including 3 participants from Germany, including 2 participants from Slovenia, including 2 participants from Poland, including 2 participants from Serbia, including 1 participant from United Kingdom.

Location / Dates: The event took place ONLINE on the 19/11/2021 and was organized by K-Gold Temporary Gallery

Short description: The aim of the event was the introduction, with the participation of the artists, of the upcoming art exhibition dedicated to an important institution in Lesbos - Radium Palace and the European history connected to it. Through the means of contemporary art and historical evocations the contemporary artists discover new ways of healing from physical, psychological and cultural traumas, while learning about European history, especially regarding Lesbos and Europe from the early XX century.

Event 6

(Additional event)

Participation: The event involved 33 citizens, including 1 participant from Neetherland, including 3 participants from Romania, including 1 participant from Spain, including 2 participants from Serbia, including 12 participants from Italy, including 3 participants from Belgium, including 2 participants from Cyprus, including 2 participants from Latvia, including 1 participant from Polska, including 2 participants from Greece, including 2 participants from Germany, including 1 participant from United Kingdom, including 1 participant from USA.

Location / Dates: The event took place in Treviso, Italy ONLINE, on the 16/04/2021.

Short description: The aim of the event was to present the Artists Talks dedicated to the "From a Common Past" art exhibition, in order to go in-depth the topics of the project.

The art exhibition dedicated to wars, holocaust, totalitarian regimes saw 10 artists of today reflect on the historical and cultural heritage of the dreadful events that marked the twentieth century and explore their impact on contemporaneity.

Event 6 was an Artist Talk in date 16/04/2021 with Manca Bajec, Mircea Ciutu and Jason File discussed more other conflicts of the 20th century in Europe. The participants debated on the use of art in order to mitigate racism and xenophobia given by conflictuality.

SOME OF THE LOCAL EVENTS:

SERBIA

Participation: The event involved 26 citizens, including 25 participants from the Vojevodina area (**Serbia**) and 1 participant from Italy on the event in Erdevik held on 03/07/2021 and 20 citizens residing in the migrant center in Šid during the event from 09/07/2021 to 11/07/2021.

Location / Dates: The events took place in Erdevik and Šid (Serbia), from 03/07/2021 to 11/07/2021

Short description: The aim of the event was presentation of the cultural heritage of the Vojevodina area including especially the cultural minorities (on the 3/07/2021 meeting) and the refugees residing in the migrant center in Šid (9/07/2021 - 11/07/2021). The minorities (Croatians, Slovaks and Rusinians) had the chance to present their heritage and history of their presence in the territory. The migrants on the other hand participated in the workshops where they could use the means of artistic expression to talk about their personal stories and paths, the outcomes of which will be presented to the local population in order to open a dialogue and allow them to learn about the experiences of the ones that live close by, but do not have an opportunity to interact or exchange thoughts with.

GORIZIA AND NOVA GORICA

Participation: The event involved over 25 participants belonging to different minorities, Italian and Slovenian citizens (including an IoDeposito representative)

Location / Dates: The event took place in Gorizia (Italy) on the 9/10/2021

Short description: The focus of the event was on different social and cultural minorities and on the struggles that they might encounter. The aim of the event was to connect the participants directly with the representatives for minorities through workshops and meetings, opening a discussion about different kinds of minorities and topics such as disabilities, racism, homophobia, and about what it actually means to be a part of a minority.

WARSAW

Participation: The event involved over 25 citizens, mostly Polish citizens and 2 representatives of IoDeposito association from Italy

Location / Dates: The event took place in Warsaw (Poland) on the 2/10/2021

Short description: The meeting allowed a discussion regarding the exhibition 'Dust' by the artist Karolina Breguła which addresses the topic of mass evictions and demolitions. The artist examines the mechanisms of gentrification and the tactics of resistance against them, the social processes that take place in the areas under demolition, and the experience of individuals who have suffered the loss of home. The exhibition also offers a pretext for reflecting on developments closely tied with European identity: on the phenomenon of mass evictions in Europe during the period of dictatorships and

totalitarian regimes as well as on modern-day gentrification, experienced by the inhabitants of almost every country.

BREMEN

Participation: The event involved 28 citizens, mostly resident in Germany

Location / Dates: The event took place ONLINE in Bremen (Germany) on the 12/10/2021 and was organized by Shelter International

Short description: The aim of the meeting was identifying and showing examples on how activism is an important vector of empowerment against discrimination and oppression. Focused mostly on LGBTQ+ community with special focus on the migrant minorities the meeting was a safe space for discussion and expression for those who often face different kinds of discrimination, showing different kinds of social and artistic expression that could provide an outlet and a dialogue for people coming from different backgrounds.